

Pop-Up Eco Film's are free community films about ecosystems, climate change and sustainability. Various venues around London Bridge are hosting informal, friendly and thought provoking film nights completely free to the public.

From 25-28 October films will be screened at London Bridge Hive, Guy's Chapel, The Old Operating Theatre Museum and Kino Bermondsey.

Commissioned by Team London Bridge



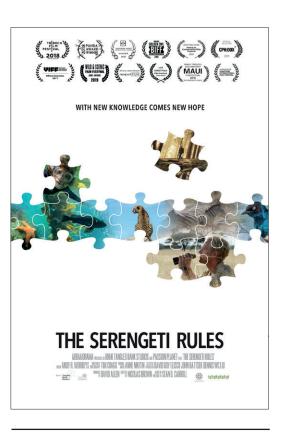
# Film Programme:

- 1. Honeyland
- 2. The Serengeti Rules
- 3. Into the Okavango
- 4. Eating Up Easter
- 5. Blue



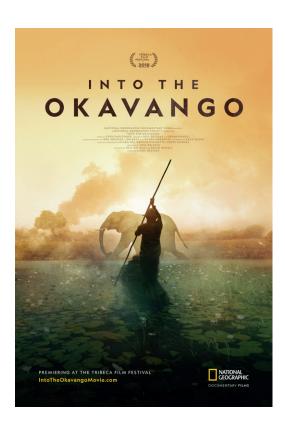
Honeyland (12A)
Fri 25 Oct, 6.30pm
Running time: 85 mins
London Bridge Hive

Hatidze Muratova lives in an isolated mountain region deep within the Balkans. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches. When a nomadic family move in and break Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore natural balance. [Turkish with English subtitles]



The Serengeti Rules Sat 26 Oct, 6.30pm Running time: 84 mins Guy's Chapel

One of the most important but untold science stories of our time—a tale with profound implications for the fate of life on our planet. In 1960's a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. From the Arctic Ocean to Pacific tide pools—they discovered a single set of rules that govern all life.



Into the Okavango Sat 26 Oct, 6.30pm Running time: 88 mins

## Old Operating Theatre Museum

From National Geographic Documentary Films, *Into the Okavango* chronicles a team of modern-day explorers on their first epic four-month, 1,500-mile expedition across three countries to save the river system that feeds the Okavango Delta, one of our planet's last wetland wildernesses.



Eating Up Easter
Sun 27 Oct, 6.30pm
Running time: 70 mins

# Old Operating Theatre Museum

Native Rapanui (Easter Island) filmmaker Sergio Mata'u Rapu narrates to his son the modern dilemma of their people who risk losing everything to the globalizing effects of tourism. These stories intertwine to reveal the complexities of development and the contradictions within us all as we are faced with hard choices about our planet's future.



Blue (PG) Mon 28 Oct, 6.30pm Running time: 80 mins

Kino Bermondsey

Blue is a film about how the oceans are broken, and what can be done to fix them. Half of all marine life has been lost in the last 40 years. And by 2050 there will be more plastic in the sea than fish. Featuring passionate advocates for ocean preservation, the film tackles themes of habitat destruction, species loss and pollution.

### Honeyland (12A)

Fri 25 Oct, 6.30pm London Bridge Hive Running time: 85 mins

Hatidze Muratova lives in an isolated mountain region deep within the Balkans. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches. When a nomadic family move in and break Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore natural balance.

Trailer www.honeyland.earth/story/

FILM ACTION:
Buy Honeyland honey (?)

LOCAL ACTION: Booklet handout -'Planting for Honeybees'

SHORT FILM: Bermondsey St Bees https://drive.google.com/file/

Venue: London Bridge Hive 1 Melior Place London SE1 3SZ map link londonbridgehive.org/





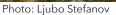






Photo: Ljubo Stefanov

The Serengeti Rules Sat 26 Oct, 6.30pm Guy's Chapel Running time: 84 mins

One of the most important but untold science stories of our time—a tale with profound implications for the fate of life on our planet.

In 1960's small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. From the Arctic Ocean to Pacific tide pools—they discovered a single set of rules that govern all life.

Trailer www.theserengetirules.com/

LOCAL ACTION: London Zoological Society Seal sightings survey

SHORT FILM: London Zoological Society www.youtube.com/watch?v=irJc\_ x1h65c&feature=youtu.be

Venue:
Guy's Chapel
Guy's Campus
King's College London
London SE1 1UL
map link
website









Into the Okavango Sat 26 Oct, 6.30pm Old Operating Theatre Museum

Running time: 88 mins

The Okavango River Basin provides a vital source of water to about 1 million people, the world's largest population of African elephants and significant populations of lions, cheetahs and hundreds of species of birds. However, this once unspoiled oasis is now under siege due to increasing pressure from human activity. From National Geographic Documentary Films, Into the Okavango chronicles a team of modern-day explorers on their first epic four-month, 1,500-mile expedition across three countries to save the river system that feeds the Okavango Delta, one of our planet's last wetland wildernesses.

### TRAILER:

www.nationalgeographic.com/ films/okavango/

### FILM ACTION:

nationalgeographic.org/projects/ okavango/

Venue:

Old Operating Theatre Museum 9a St Thomas Street, London SE1 9RY map link oldoperatingtheatre.com/





Photo: NGM



Photo: Neil Gelinas



Photo: Neil Gelinas

Eating Up Easter
Sun 27 Oct, 6.30pm
Old Operating Theatre
Museum
Running time: 70 mins

Native Rapanui (Easter Island) filmmaker Sergio Mata'u Rapu narrates to his son the modern dilemma of their people who risk losing everything to the globalizing effects of tourism. These stories intertwine to reveal the complexities of development and the contradictions within us all as we are faced with hard choices about our planet's future.

Trailer eatingupeaster.com/trailer-1

FILM ACTION: https://eatingupeaster.com/ resources

SHORT FILM: (Paper Round - tbc)

Venue:
Old Operating Theatre Museum
9a St Thomas Street,
London SE1 9RY
map link
oldoperatingtheatre.com/









# Blue (PG) Mon 28 Oct, 6.30pm Kino Bermondsey Running time: 80 mins

BLUE is the story our generation need to hear. The industrialization that has occurred in the oceans over the last century, mirrors the events that triggered mass extinctions on land. Industrial scale fishing, habitat destruction, species loss and pollution have placed the ocean in peril. The very nature of the sea is being irretrievably altered. BLUE is a provocative journey into the ocean realm, witnessing this critical moment in time when the marine world is on a precipice.

TRAILER: bluethefilm.org/-

SHORT FILM: London Zoological Society [ new film being made ]

LOCAL ACTION: LZS VR project under the Thames

Venue: Kino Bermondsey 10 Bermondsey Square, London SE1 3UN map link www.kinodigital.co.uk/cinemavenues/kino-bermondsey/







Photo: Alex Hoffard







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